

MAUNDY THURSDAY SCRIPTURAL EUCHARIST

April 18, 2019 • 7:00 PM

CHOIR & VESTED MINISTER VERSION

PREPARATION

Choir: Choristers are given a walk-through of their locations and movements. Katherine will offer instruction on footwashing. Immediately after this, choristers who want to participate in the footwashing should do so to help set an example for others. Six choristers are appointed to carry items in the entrance procession.

Nave, Chancel & Narthex: The nave is nearly darkened. Chancel lighting is subdued. The altar stands stripped and alone in the chancel. The Good Friday shroud is strung for raising, and left folded beneath the cross.

Narthex lights are dimmed. The slender folding table is placed alongside the nave doors, where Katherine+ sets out folded tablecloth, candles with lighter, and the plate of communion bread and chalice of wine with purificator prepared by the Altar Guild.

Katherine+ and Jason place signs alerting people to find a seat and remove shoes. They also arrange 42-50 chairs in the narthex, in divided-choir formation, set out THREE chairs for foot washing, one in the North-Central narthex area and one on each side of the narthex pillars near the nave doors. Each station is equipped with a bowl and pitcher of water, kneeling cushion, and towels. The priest and choirmaster vest in albs.

Altar Guild: Following Communion, they remove altar vessels and furnishings and take them to the sacristy as described on final page of this document. After the service ends and when the Nave has emptied, the Altar Guild retrieves, cleans and stores the foot washing vessels and towels.

NARRATIVE

Choir is seated along back rows of chairs in the narthex. When instructed, the Choirmaster will cue the choir to stand and commence the narrative.

I

Full Choir Now before the festival of the Passover,
Jesus knew that the hour had come to depart from this world.
Having loved his own who were in the world,
he loved them to the end. Jesus got up, took off his outer robe,
and tied a towel around himself.
Then he poured water into a basin
and began to wash the disciples' feet
and to wipe them with the towel.

Choir is seated. Peter and Jesus (from Choir) move to North-Central washing station, standing on either side of the chair, but facing those assembled. (Speak clearly and audibly, but not forcefully.)

II

Peter "Jesus, are you going to wash my feet?"

Jesus "Peter, you do not know now what I am doing,
but later you will understand."

Peter "You will never wash my feet!"

Jesus "Unless I wash you, you have no share with me."

Peter "Lord, not my feet only but also my hands and my head!"

Jesus "One who has bathed does not need to wash,
except for the feet, but is entirely clean.
And you are clean, though not all of you."

Choirmaster cues full choir to stand and continue...

III

Full Choir So Jesus washed his disciples' feet,
then he put on his robe, returned to the table, and said to them,

Jesus "Do you know what I have done to you?
You call me Teacher and Lord—and you are right,
for that is what I am. So if I, your Lord and Teacher,
have washed your feet, you also
ought to wash one another's feet."

*Priest instructs those assembled on washing each other's feet;
Jesus returns to place with choir*

Peter and Jesus set the example

Peter sits in the chair; Jesus washes his feet. They then switch places, Peter washing Jesus' feet. After this, both return to their seat—or may invite others to come and wash each other's feet.

Choristers wanting to wash feet or have their feet washed should do so now.

Choir sings music as follows on next pages to accompany movement

Hymn: Where true charity and love dwell

ORDER: ANTIPHON
VERSE 1
ANTIPHON
VERSE 2
ANTIPHON
VERSE 3
ANTIPHON

Antiphon



Where true char - i - ty and love dwell, God him - self is there.



1 Since the love of Christ has joined us in one bo - dy,
2 As we are all of one bo - dy, when we gath - er
3 Now we pray that with the bless - ed you grant us grace



let us all re - joice and be glad now and al - ways.
let no dis - cord or en - mi - ty break our one - ness.
to see your ex - alt - ed glo - ry, O Christ our God,



And as we hear and love our Lord, the liv - ing God,
May all our pet - ty jeal - ous - ies and ha - tred cease
our bound - less source of joy and truth, of peace and love,



so let us in sin - cer - i - ty love all peo - ple. [Ant.]
that Christ the Lord may be with us through all our days. [Ant.]
for ev - er and for ev - er - more, world with - out end. [Ant.]

Anthem: Peace is my last gift to you

Music: The Rev. Ralph Carskadden (1940-2011)

The Antiphon is repeated at the end of each harmonized line.

ANTIPHON



Peace is my last gift to you, my peace I leave with you;



peace which the world can - not give, I give to you.

I give you a new com-mand - ment: Love one an - oth - er as I have loved you.

By this shall the world know that you are my dis - ci - ples: That you have love for one an - oth - er.

If I then, the Lord and Master, have washed your feet, you too should wash each oth - ers' feet.

For I have given you an ex - am - ple, that you should do as I have done to you.

Chant: Where true charity and love dwell

Music: Jacques Berthier (1923-1994)

Live in char - i - ty and stead - fast love,

live in char - i - ty; God will dwell with you.

After the footwashing, the Priest moves to small table and lights candles then hands items to choristers as follows

Choir Procession:

2 bring table cloth forward, vest altar, step back to chancel wall

2 bring candles forward and place at either altar end

2 bring chalice of wine and plate of bread forward and center them on altar

Remaining choristers process to chancel wall, flanking their colleagues and returning their booklets to them. Choristers must leave space in front of the sacristy doors and keep the pathway clear for the Altar Guild.

Priest follows choir, encouraging congregation to move forward and surround altar.



Bless the Lord, my soul, and bless God's ho - ly Name.



Bless the Lord, my soul, who leads me in - to life.

When cued by the Choirmaster, Jesus resumes narrative:

IV

Jesus "I have eagerly desired to eat this Passover with you before I suffer, and I will not eat it again until the kingdom is fulfilled."

Full Choir Hearing these words, one of the disciples began reading the traditional Passover story, scriptures about the night when God led their own forebears from the death of slavery toward new life in the Promised Land.

Chorister As it is written in the book of Exodus, God said to the people,
“Pharaoh is stubborn and refuses to let you leave Egypt.

Now my wonders will be multiplied!

Prepare a special feast to mark this new beginning in your lives.

But keep your street clothes on,

don’t wait for your bread dough to rise, and eat quickly.

For on this very night I will strike a final blow against everyone
who has oppressed you.

All of you will be kept safe,

because I will pass harmlessly over you.

This is the Passover of the Lord!

In memory of this night you must tell this story

and keep this feast every year, you and your children together,
so long as you shall live.”

V

Full Choir

Jesus remembered again God’s promise to lead people out of death into life.
He remembered again how he had come from God, and would be returning
to God. Then he picked up the unleavened Passover bread, raised it up
toward heaven, and gave thanks to God who created the grain that makes
flour. Then he broke the loaf into pieces so everyone could eat some, saying,

Priest

“Take, eat: This is my Body, which is given for you.

Do this for the remembrance of me.”

VI

Full Choir

Then Jesus reached out and picked up a cup of Passover wine from the table,
raised it up toward heaven, and gave thanks to God. He passed the cup
around so that each disciple served another, saying,

Priest

“Drink this, all of you: This is my Blood of the new Covenant,
which is shed for you and for many for the forgiveness of sins.

Whenever you drink it, do this for the remembrance of me.”

*Choir leads singing of 'Eat this bread' during Communion;
the chant is repeated until all have received Communion*

Based on John 6
Adapt. Robert Batastini (b. 1942) and Taizé

Jacques Berthier (1923-1994)

Eat this bread, drink this cup, come to me and never be hungry.

Eat this bread, drink this cup, trust in me and you will not thirst.

Priest leaves the chalice on its side on the altar; all bread and wine and reserved sacrament is consumed; all vessels are emptied.

VII

Full Choir After singing a hymn,

the disciples went out to the Mount of Olives.

Jesus "I am deeply grieved, even to death; remain here,
and stay awake with me."

Full Choir Going a little further, Jesus threw himself on the ground
and prayed,

Jesus "Father, if it is possible, let this cup pass from me;
yet not what I want but what you want."

Priest As Jesus taught us, we now pray: ***Our Father...***

VIII

Full Choir Jesus came to the disciples again and said,

Jesus “Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.”

—*Silence*—

Choirmaster begins the chant; choir stays in place as the altar is stripped. Two altar guild members remove items as assigned after two repetitions.

Stay here and keep watch with me, the hour has come.

Stay here and keep watch with me. Watch and pray.

The chant continues until the altar is fully stripped; the Priest extinguishes the sanctuary light.

—*Silence*—

When signaled by the choirmaster, Jesus says,

VIII

Jesus “You will all become deserters because of me this night; for it is written, ‘I will strike the shepherd, and the sheep of the flock will be scattered.’”

Choirmaster moves to light switch; Choristers move to lower chancel steps. As Choirmaster dims Chancel lights, Priest raises shroud.

Choristers exit in absolute silence.

Altar Stripping Sequence

Guild Member 1

Sink/counter top side

SET ITEMS ON COUNTERTOP

Guild Member 2

Sound system/vestments side

SET ITEMS ON CORNER TABLETOP

Wait for two repetitions of “Stay here” chant before moving

Candle

Candle

Reserved wine vessel

Reserved bread vessel

Chalice

Paten

Table cloth—fold it up as a team

Guild Member 1

carries table cloth to sacristy.

Guild Member 2 goes to sacristy,
gets long brass candlelighter,
returns to the Chancel
and hands it to the Priest.

Music stops here.

*The Priest extinguishes the sanctuary light.
Priest hands the candlelighter back to Guild Member 2.*

Guild Member 2 quietly returns
candlelighter to the sacristy.

Quietly close sacristy door.

Quietly close sacristy door.

Lights dim; the Priest raises the shroud.

After the service ends and when the Nave has emptied, Altar Guild members retrieve, clean, and store the foot washing vessels and towels.